



**TODAY'S INNOVATIVE  
MUSIC EDMONTON**

Formed in April 2002, the mandate of **Today's Innovative Music Edmonton (T.I.M.E.)** is to provide the highest level of musical training in contemporary vocal music genres. Music technology and innovation is also a prime focus of the organization. T.I.M.E. is one of the few community organizations in Canada with a contemporary vocal music focus for small ensembles.

## **We are currently seeking singers to take part in our upcoming 2019-2020 season!**

Here are some details about the organization:

- We run several small ensembles (8 to 14 singers each) catering to various ages, abilities, and experience levels.
- Our repertoire focus is traditional and contemporary vocal jazz as well as a cappella music of all sorts (including jazz, pop, contemporary, and chamber music).
- The majority of the concerts are performed using a sound system and feature a three-piece professional rhythm section (piano, bass, drums), although we may perform acoustically from time to time.
- The season schedule runs from September to June with one or two rehearsals per week (2.5 to 4 hours), depending on the ensemble. We also perform about 8 to 10 times per season both in Edmonton and out of town.
- T.I.M.E. ensembles strive for high levels of musical excellence while providing a fun and social atmosphere and a strong learning environment. We are looking for team players who are able to commit themselves to achieve these goals together.

### **Where we rehearse**

We are located at **Amiskwaciy Academy**, which is the former City Centre Airport terminal building located at **101 Airport Rd** – just north of the Canadian Tire on Kingsway.

### **Fees**

Fees for the year range from **\$500 to \$700** depending on which ensemble you are in and if you pre-pay or pay by instalments. Bursaries may be available upon request for members who demonstrate financial need. Travel and tour costs are extra.

### **Auditions**

Admission is via audition and anyone 16 years of age and up is welcome to audition. Prior choral experience is ideal but not required. Every year T.I.M.E. includes singers with all levels of experience; the potential of the applicant's voice, as well as the applicant's attitude and personality, are important factors in our decision process.

Want to join us or learn more? Visit our website at <http://www.musicedmonton.com> or email [audition@timeassociation.com](mailto:audition@timeassociation.com) to schedule an audition.